Permit #F00152514

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152514 **Type of Permit:** FILMING **Release Date:** 06/03/2019

Production Company CENTRAL PRODUCTIONS LLC

Insured Company Name CENTRAL PRODUCTIONS LLC
Contact Phone No. 1 310-407-4739
Contact Phone No. 2
Fax
Address 1575 N GOWER
LOS ANGELES, California 90028

Production Title SECOND CHANCES

Type of Production TV Webisode/Mobisode/Podcast

Producer Lena Bubenchik

Director Austin Kolodney

1st AD n/a n/a

Production Manager Lena Bubenchik

FilmL.A. Coordinator CJ Leavens

Location Manager Lena Bubenechik
Primary Phone Mobile - 818-321-1788
Secondary Phone

Location Assistant Katherina Bronstrup
Primary Phone Mobile - 818-963-3363
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,248.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00152514	**Location Manager**	Lena Bubenechik
Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 818-321-1788
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	SECOND CHANCES		

Location Address 15222 Ventura Blvd, Los Angeles, CA, 91403

Location Type Business

Film Dates 6/4/2019 - 6/4/2019 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Central Prod Auth Letter .pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	20

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

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Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 818-321-1788
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	SECOND CHANCES		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs 150 FEET IN FRONT OF LOCATION (15222 VENTURA BLVD)

Approximate Footage 0 - 300 **Log Number** 242894

Date(s) 6/4/2019 to 6/4/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00152514	**Location Manager**	Lena Bubenechik
Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 818-321-1788
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	SECOND CHANCES		

Location Address 19561 Gifford St, Los Angeles, CA, 91335

Location Type Private Residence

Film Dates 6/5/2019 - 6/6/2019 07:00 - 21:00 2 days

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	15

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Cast and Crew will uber to location

Posting "No Parking" signs 50 FEET IN FRONT OF LOCATION 19561 GIFFORD ST

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Summary Information — Location

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Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	SECOND CHANCES		

Approximate Footage 0 - 300 **Log Number** 242951

Date(s) 6/5/2019 to 6/5/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	SECOND CHANCES		

Location Address Roscoe., Topanga Cyn., Ventura Blvd., Vineland inclusive (excludes Freeways, Highways, City Property, and Special Condition Areas), Los Angeles , CA, 90021

Location Type Grid

Film Dates 6/4/2019 - 6/4/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

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Production Title	SECOND CHANCES		

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Central Productions LLC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficicut, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 08/19/18

Central Productions LLC
Name of Principal

By: [signature]
Representative's Signature

Allison Drye
Print Representative's Name

Producer
Representative's title

1575 N. Cuvier St
Los Angeles, CA 90028
Principal's Address

310 907 2305
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT